

Megan M. Reilly || Lighting & Media Designer

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SELECTED LIGHTING DESIGNS - THEATRE & OPERA

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| <i>Finder and the North Star</i> | Children's Theatre of Madison | Madison WI | 2023 | Michael Wright, Dir. |
| <i>Freaky Friday</i> | Children's Theatre of Madison | Madison WI | 2022 | Anna Skiddis Vargas, Dir. |
| <i>A Christmas Carol</i> (new version for streaming) | TheatreSquared | Fayetteville AR | 2020 | Amy Herzberg, Dir. |
| <i>Ann</i> (remount for streaming) | TheatreSquared | Fayetteville AR | 2020 | Kim McKean, Dir. |
| <i>Dragons Love Tacos</i> | Magik Theatre | San Antonio TX | 2020 | Michelle Pietri, Dir. |
| <i>Ann</i> | TheatreSquared | Fayetteville AR | 2020 | Kim McKean, Dir. |
| <i>A Christmas Carol</i> | TheatreSquared | Fayetteville AR | 2019 | Amy Herzberg, Dir. |
| <i>Ghost Quartet</i> | Penfold Theatre Company | Austin TX | 2019 | Liz Fisher, Dir. |
| <i>Beauty and the Beast</i> | Prescott Park Arts Festival | Portsmouth NH | 2019 | David Kaye, Dir. |
| <i>Roald Dahl's Willy Wonka</i> | Magik Theatre | San Antonio TX | 2019 | Michelle Pietri, Dir. |
| <i>We Are Proud to Present...</i> | Street Corner Arts | Austin TX | 2018 | Liz Fisher, Dir. |
| <i>Jesus Christ Superstar</i> | Firehouse Ctr for the Arts | Newburyport MA | 2018 | Joseph Juknevich, Dir. |
| <i>Lady Na Master & the Synaptic Room</i> | Collaborative Artists Co. | Dublin Ireland | 2018 | David Francis Moore, Dir. |
| <i>Mary Poppins</i> | Prescott Park Arts Festival | Portsmouth NH | 2017 | David Kaye, Dir. |
| <i>While You Were Out</i> | Red Eye Theater | Minneapolis MN | 2017 | A. Dolan & H. Finn, Dir. |
| <i>The Best Little Whorehouse in Texas</i> | Playhouse San Antonio | San Antonio TX | 2016 | David Nanny, Dir. |
| <i>The Sparrow</i> | Live Action Set | Minneapolis MN | 2016 | N. Bremer & J. Harmon, Dir. |
| <i>Reasons to be Pretty</i> | Playhouse San Antonio | San Antonio TX | 2016 | David Rinear, Dir. |
| <i>4000 Miles</i> | Playhouse San Antonio | San Antonio TX | 2015 | Bill Gundry, Dir. |
| <i>The Last Five Years</i> | Penfold Theatre Company | Austin TX | 2015 | Michael McKelvey, Dir. |
| <i>Crime and Punishment</i> | Playhouse San Antonio | San Antonio TX | 2015 | David Rinear, Dir. |
| <i>Deus Ex Machina</i> | Whirligig Productions | Austin TX | 2015 | Liz Fisher, Dir. |
| <i>Still Now</i> | Shrewd Productions | Austin TX | 2014 | Rudy Ramirez, Dir. |
| <i>Bethany</i> | Theatre En Bloc | Austin TX | 2014 | Jenny Lavery, Dir. |
| <i>The Head</i> | Trouble Puppet Theatre | Austin TX | 2013 | Connor Hopkins, Dir. |
| <i>The Girl with Time in her Eyes</i> | Hidden Room/SXSWi | Austin TX | 2013 | Beth Burns, Dir. |
| <i>Invisible, Inc.</i> | Hidden Room Theatre | Austin TX | 2013 | Beth Burns, Dir. |
| <i>This Great Country</i> | 600 HIGHWAYMEN / Fusebox | Austin TX | 2012 | M. Silverstone & A. Browde, Dir. |
| <i>The Orchid Flotilla</i> | Glass Half Full Theatre | Austin TX | 2012 | Caroline Reck, Dir. |
| <i>Messenger No. 4</i> | Cambiare Productions | Austin TX | 2012 | Will Hollis Snider, Dir. |
| <i>Guest by Courtesy</i> | Salvage Vanguard Theatre | Austin TX | 2011 | Jenny Larson, Dir. |
| <i>Riddley Walker</i> | Trouble Puppet Theatre | Austin TX | 2011 | Connor Hopkins, Dir. |
| <i>The B. Beaver Animation</i> | Rude Mechanicals | Austin TX | 2011 | S. Sides & M. Darlington, Dir. |
| <i>Carousel</i> | Mary Moody Northen Theatre | Austin TX | 2011 | Michael McKelvey, Dir. |
| <i>Selkie, A Sea Tale</i> | Divergence Vocal Theatre | Houston TX | 2010 | Misha Penton |
| <i>Biography of Physical Sensations</i> | Rubber Repertory | Austin TX | 2010 | J. Meyer & M. Hislope, Dir. |
| <i>Machinal</i> | Paper Chairs | Austin TX | 2010 | Dustin Wills, Dir. |
| <i>Brief Narrative..Extraordinary Birth</i> | Salvage Vanguard Theatre | Austin TX | 2010 | Jenny Larson, Dir. |
| <i>The Selkie Project: Gestation</i> | Divergence Vocal Theatre | Austin TX | 2010 | Misha Penton, Dir. |
| <i>Autumn Spectre</i> | Divergence Vocal Theatre | Houston TX | 2009 | Misha Penton, Dir. |
| <i>Murder Ballad Murder Mystery</i> | Tutto Theatre Company | Austin TX | 2009 | Dustin Wills, Dir. |
| <i>Orestes</i> | Cambiare Productions | Austin TX | 2009 | Will Hollis Snider, Dir. |
| <i>Black Snow</i> | Tutto Theatre Company | Austin TX | 2009 | Dustin Wills, Dir. |
| <i>Mister Z Loves Company</i> | Rubber Repertory | Austin TX | 2009 | J. Meyer & M. Hislope, Dir. |
| <i>Ophelia</i> | Tutto Theatre Company | Austin TX | 2008 | Dustin Wills, Dir. |
| <i>Trouble in Tahiti</i> | Butler Opera Center | Austin TX | 2008 | Robert Desimone, Dir. |
| <i>The Impresario</i> | Butler Opera Center | Austin TX | 2008 | Octavio Cardenas, Dir. |

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| <i>Transformations</i> | Cambiare Productions | Austin TX | 2008 | M. Reilly & S. Mosher, Dir. |
| <i>Oklahoma</i> | Lakes Region Summer Theatre | Meredith NH | 2006 | Rick Wilson, Dir. |
| <i>West Side Story</i> | Lakes Region Summer Theatre | Meredith NH | 2006 | Eric Nielsen, Dir. |
| <i>The Pajama Game</i> | Lakes Region Summer Theatre | Meredith NH | 2006 | JT Kidd, Dir. |
| <i>Kiss Me, Kate</i> | Lakes Region Summer Theatre | Meredith NH | 2006 | Brian Swasey, Dir. |
| <i>Minus Tide</i> | Bayou Radio / Rude Mechs | Austin TX | 2006 | Ellie McBride, Dir. |

LIGHTING DESIGN - DANCE

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| <i>Fall Dance Concert</i> | Macalester College | Saint Paul MN | 2015 | Wynn Fricke et al, Chor. |
| <i>Spring Choreographer's Showcase</i> | ACC Dept of Dance | Austin TX | 2015 | Darla Johnson et al, Chor. |
| <i>Fall Choreographer's Showcase</i> | ACC Dept of Dance | Austin TX | 2014 | Darla Johnson et al, Chor. |
| <i>Spring Choreographer's Showcase</i> | ACC Dept of Dance | Austin TX | 2014 | Darla Johnson et al, Chor. |
| <i>Fall Choreographer's Showcase</i> | ACC Dept of Dance | Austin TX | 2013 | Darla Johnson et al, Chor. |
| <i>Spring Choreographer's Showcase</i> | ACC Dept of Dance | Austin TX | 2013 | Darla Johnson et al, Chor. |
| <i>Well Suited</i> | Kathy Dunn Hamrick Dance | Austin TX | 2007 | Kathy Dunn Hamrick, Chor. |

MEDIA DESIGN

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|---|-------------------------------|-----------------|------|--------------------------|
| <i>Finder and the North Star</i> | Children's Theatre of Madison | Madison WI | 2023 | Michael Wright, Dir. |
| <i>Matilda: The Musical</i> | TheatreSquared | Fayetteville AR | 2021 | Aimee Hayes, Dir. |
| <i>Dragons Love Tacos</i> | Magik Theatre | San Antonio TX | 2020 | Michelle Pietri, Dir. |
| <i>10,000 Balconies</i> | TheatreSquared | Fayetteville AR | 2019 | Kholoud Sawaf, Dir. |
| <i>Roald Dahl's Willy Wonka</i> | Magik Theatre | San Antonio TX | 2019 | Michelle Pietri, Dir. |
| <i>Hooded, or Being Black for Dummies</i> | Mixed Blood Theatre | Minneapolis MN | 2018 | Thomas W. Jones II, Dir. |
| <i>Orange</i> | Mixed Blood Theatre | Minneapolis MN | 2016 | Jack Reuler, Dir. |
| <i>The Christians</i> | Walking Shadow Theatre | Minneapolis MN | 2016 | Amy Rummenie, Dir. |
| <i>Buyer & Cellar</i> | Hennepin Theatre Trust | Minneapolis MN | 2016 | Wendy Knox, Dir. |
| <i>Jesus Christ Superstar</i> | Playhouse San Antonio | San Antonio TX | 2016 | Rick Sanchez, Dir. |
| <i>If My Feet Have Lost the Ground</i> | Open Eye Figure Theatre | Minneapolis MN | 2016 | Torry Bend, Dir. |
| <i>Water by the Spoonful</i> | Playhouse San Antonio | San Antonio TX | 2015 | Jim Mammarella, Dir. |
| <i>Selkie, A Sea Tale</i> | Divergence Vocal Theatre | Houston TX | 2010 | Misha Penton, Dir. |
| <i>Autumn Spectre</i> | Divergence Vocal Theatre | Houston TX | 2009 | Misha Penton, Dir. |

IMMERSIVE DESIGN

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| <i>The Night Café (Lighting)</i> | Green Door Labs/Stark Prod. | Sommerville MA | 2019 | K. Adams & L. Stark, Dir. |
| <i>Cabal (Lighting & Scenic Elements)</i> | Walking Shadow Theatre | Minneapolis MN | 2019 | J. Heimbuch & D. Pisa, Dir. |
| <i>Transmission (Lighting)</i> | Toasterlab/Edinburgh Fringe | Edinburgh Scotland | 2017 | Ian Garret & Aaron Willis, Dir. |

EDUCATION

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| <i>MFA - Theatre Design</i> | The University of Texas at Austin | 2007 |
| <i>BA - Theatre; BS - Biology</i> | The University of New Hampshire | 2000 |

REFERENCES

Available upon request.